

Art & Design – Overview

Our curriculum is designed not only to nurture exceptional talent but also to cultivate artistic skill as a discipline that can be developed through excellent teaching and dedicated practice. Students explore a wide variety of media, materials, and techniques whilst gaining a strong foundation in art history and contemporary practices. This equips them to be both informed creators and thoughtful consumers of art.

Term 1	Term 1.2	Term 2	Term 2.2	Term 3	Term 3.2
Year 7 – Formal Elements					
Formal Elements -Painting -Drawing	Architecture -Drawing -Painting	Architecture -Poly Print -Drawing	Marine Life -Painting -Drawing	Birds -Collage -3D	Monsters -Animation -Ceramics
Year 8 - Culture					
Egypt -Drawing -Painting	East Asia -Drawing -Painting	Africa -Collage -Drawing	India -3D -Textiles	Polynesian Tiki Masks -Drawing -3D	Mexican Day of the Dead -Painting -Drawing
Year 9 – Defenders of the Wild					
Generating Ideas Photography	Creative Experimentation Drawing	Creative Experimentation Drawing	Personal Presentation Drawing	Reflective Recording Painting	Personal Presentation Painting
Year 10 – Eduqas GCSE					
Generating Ideas and Contextual Understanding Photography Research A01	Creative Experimentation and Reflective Recording Drawing A02-3	Creative Experimentation and Reflective Recording Painting A02-3	Creative Experimentation and Reflective Recording Print-Making A02-3	Contextual Understanding Student Choice A01-3	Personal Presentation Student Choice AO4
Year 11 – Eduqas GCSE					
AO1 & AO3 Sophisticated rigours and perceptive critical analysis and reflection. (Band 5)	AO2 & AO4 Sophisticated, imaginative and refined control. Highly imaginative and meaningful outcome. (Band 5)	ESA Begins. Generating Ideas and Contextual Understanding Photography - Research A01	Creative Experimentation and Reflective Recording Student Choice A02-3	Creative Experimentation and Reflective Recording Student Choice A02-3	Personal Presentation Student Choice AO4 10 hour exam.
Year 12 – Eduqas A Level					
Generating Ideas and Contextual Understanding Photography - Research A01	Creative Experimentation and Reflective Recording Student Choice A02-3	Creative Experimentation and Reflective Recording Student Choice A02-3	Creative Experimentation and Reflective Recording Student Choice A02-3	Contextual Understanding Student Choice A01-3	Personal Presentation Student Choice AO4
Year 13 – Eduqas A Level					
AO1 & AO3 Sophisticated rigours and perceptive critical analysis and reflection. (Band 5)	AO2 & AO4 Sophisticated, imaginative and refined control. Highly imaginative and meaningful outcome. (Band 5)	ESA Begins. Generating Ideas and Contextual Understanding Photography - Research A01	Creative Experimentation and Reflective Recording Student Choice A02-3	Creative Experimentation and Reflective Recording Student Choice A02-3	Personal Presentation Student Choice AO4 15 hour exam.