



Unit:	Lesson 1	Lesson 2 - 4	Lesson 5 and 6	Lesson 7 and 8	Lesson 9 and 10
LESSON TOPIC QUESTION(S) Unit 2: Music Skills Development Performance (ADU)	Review of skills audit and targets based on midpoint assessment. Target setting for final performance.	Review of skills audit and target setting by students in logbook. Students rehearse based on these targets.	Logbook review – evidence check against targets.	Review of skills audit and target setting by students in logbook. Students rehearse based on these targets.	Final performance – performances filmed and skills audit updated.
	Lesson 1	Lesson 2 – 4	Lesson 5 – 6	Lesson 7	
Composition (GSM)	Review of compositional skills audit – targets set from this.	Compositional skills development – students use information learned in previous term to develop a short musical piece.	Feedback and improvement on short compositional piece. Students to undertake improvements based on teacher feedback.	Submission of final composition and logbook review – evidence check against targets.	
Knowledge & Skills development	<ul style="list-style-type: none"> Develop techniques on chosen instrument or voice Develop compositional techniques Review own practice Set achievable goals and targets Keep track of personal development 				
Assessment / Feedback Opportunities	Formative Assessment Cold Calling Exit tickets Progress reviews in lessons Logbook entries – SMART target setting		Summative assessment Baseline recording and composition Target setting based on teacher feedback		
Key Vocabulary	Performance, Final Mix, Balance, Expression, Stylistic accuracy, Physical preparation, Stage Presence.				
Literacy/Reading opportunities	Barry Green – The Inner Game of Music Students need to research warm-up and practice techniques for their chosen instrument or voice, so will be required to read around this subject in their research lessons.				
Cross Curricular Themes	Dance/Drama – The importance of performance and stage presence The skills development aspect of this unit can be applied to any subject the student is studying				
Personal Development (Including British Values, RSE, Citizenship)	<ul style="list-style-type: none"> Students are required to be self-motivated and set themselves goals to work towards Students need to respect each other during performances 				
Career Opportunities	Opportunities in film and television – foley artist, composer, sound designer Performer				

