



MAGHULL HIGH SCHOOL – CURRICULUM MAP

Unit:	Lesson 1 and 2	Lesson 3 and 4	Lesson 5 and 6	Lesson 7 and 8	Lesson 9 and 10
LESSON TOPIC QUESTION(S) Unit 2: Music Skills Development Performance (ADU)	Introduction to Unit 2; aims and objectives of the unit and expectations. Create skills audit based around 10 skills that are going to be developed.	Complete baseline performance and rank progress based on skills audit. Develop targets based on this moving forward into next lesson.	Students rehearse pieces and review their progress based on targets. Students supported in creating new targets in logbook to support progress.	Stage presence workshop. Students continue to rehearse pieces and review their progress based on targets.	First filmed assessment – video of performance and review of targets.
	Lesson 1 – 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
Composition (GSM)	Introduction to compositional techniques – Create skills audit based around 10 skills that are going to be developed.	Chord workshop – exploring different types of chords, including major, minor, 7 th , diminished and augmented chords.	Chord progress workshop – developing musical ideas from block chords	Melody workshop – developing melodic ideas to fit over chords from previous lesson.	Submission of first assessment composition
Knowledge & Skills development	<ul style="list-style-type: none"> Develop techniques on chosen instrument or voice Develop compositional techniques Review own practice Set achievable goals and targets Keep track of personal development 				
Assessment / Feedback Opportunities	<i>Formative Assessment</i> Cold Calling Exit tickets Progress reviews in lessons Logbook entries – SMART target setting		<i>Summative assessment</i> Baseline recording and composition Target setting based on teacher feedback		
Key Vocabulary	Performance, Final Mix, Balance, Expression, Stylistic accuracy, Physical preparation, Stage Presence.				
Literacy/Reading opportunities	Barry Green – The Inner Game of Music Students need to research warm-up and practice techniques for their chosen instrument or voice, so will be required to read around this subject in their research lessons.				
Cross Curricular Themes	Dance/Drama – The importance of performance and stage presence The skills development aspect of this unit can be applied to any subject the student is studying				
Personal Development (Including British Values, RSE, Citizenship)	<ul style="list-style-type: none"> Students are required to be self motivated and set themselves goals to work towards Students need to respect each other during performances 				
Career Opportunities	Opportunities in film and television – foley artist, composer, sound designer Performer				

