



Year 12 – Term 2

MAGHULL HIGH SCHOOL – CURRICULUM MAP

Unit: Unseen Prose	MAGHULL HIGH SCHOOL – CURRICULUM MAP		
Learning Sequence	<ol style="list-style-type: none"> 1. Significance: What does ‘significance’ mean in relation to unseen prose? 2. Approaches: How should I approach unseen extracts? 3. Historicist Lens: How do we approach unseen passages through a historicist lens? 4. Thematic Exploration: What are some of the key themes and issues in literature from 1945 to the present day? 5. Narrative Viewpoint: How does first, second, or third-person narration influence the overall narrative and characterisation? 6. Structure and Progression: Why is it important to analyse the progression of narrative structure? 7. Contextual Analysis: How can I embed contextual analysis? 8. Windrush Scandal: What was the Windrush Scandal? 9. Identity: How does Levy present identity in an extract from <i>Small Island</i>? 10. Identity Essay: How does Levy present identity in an extract from <i>Small Island</i>? 	<ol style="list-style-type: none"> 11. Exploring Isolation: How does JD Salinger present isolation in <i>Franny and Zooey</i>? 12. Isolation Essay: How does JD Salinger present isolation in <i>Franny and Zooey</i>? 13. Exploring Freedom: How does Tremain present freedom in <i>The Road Home</i>? 14. Exploring Death: How does Smith present attitudes towards death in <i>Autumn</i>? 15. Death Essay: Can I plan and write an unseen prose essay in timed conditions? 16. Exploring Powerlessness: How does Plath present powerlessness in <i>The Bell Jar</i>? 17. Exploring Love: How does McEwan present attitudes towards love in <i>On Chesil Beach</i>? 18. Exploring Moral Attitudes: How does Winterson present moral attitudes in <i>Oranges Are Not The Only Fruit</i>? 19. Exploring Gender Stereotypes: How does Winterson present gender stereotypes in <i>Oranges Are Not The Only Fruit</i>? 20. Gender Stereotypes Essay: Can I plan and write an unseen prose essay in timed conditions? 21. Exploring Modern Life: How does Yates present the emptiness of modern life in an extract from <i>Revolutionary Road</i>? 22. Exploring Identity: How does Roy present the significance of identity in an extract from <i>The God of Small Things</i>? 	<ol style="list-style-type: none"> 23. Exploring Discrimination: How does Stockett present the significance of discrimination in an extract from <i>The Help</i>? 24. Rebellion: How does Stockett present the significance of rebellion in an extract from <i>The Help</i>? 25. Gender and Power: How does Alderman present female power in an extract from <i>The Power</i>?

Knowledge & Skills development	<p>Knowledge</p> <ul style="list-style-type: none"> - Developing an understanding of literary theory from 1945 to the present day - Thematic exploration of a wide range of modern literature - Literary concepts and terminology <p>Skills</p> <ul style="list-style-type: none"> - Constructing a clear and convincing argument using coherent written expression - Analysing the way meanings are shaped in literary texts - Embed contextual analysis within essays - Explore literary texts informed by different interpretations 		
Assessment / Feedback Opportunities	<p><i>Formative Assessment</i></p> <p>Death Essay</p> <p>Gender Stereotypes Essay</p>	<p><i>Summative assessment</i></p> <p>Literature Paper 2 Unseen Prose Exam Question</p>	
Key Vocabulary	<p>Allusion</p> <p>Ambivalent</p> <p>Antithesis</p> <p>Fragmentation</p> <p>Interconnectedness</p>	<p>Intertextuality</p> <p>Metafiction</p> <p>Myriad</p> <p>Privileging</p> <p>Satirical</p>	
Literacy/Reading opportunities	<p>A Special Providence</p> <p>Franny and Zooey</p> <p>On Chesil Beach</p> <p>Oranges are not the only Fruit</p> <p>Revolutionary Road</p>		

	<p>Small Island The Bell Jar The God of Small Things The Help The Long Road Home The Power</p>
<p>Cross Curricular Themes</p>	<p>Geography: The impact of migration. History: The Windrush Scandal; changes to society from 1945 to the present day. Religious Studies: Attitudes towards religion; cultural difference and tolerance.</p>
<p>Personal Development (Including British Values, RSE, Citizenship)</p>	<p>Tolerance of Different Faiths and Beliefs: Cultural differences.</p>
<p>Career Opportunities</p>	<p>Advertising, marketing, writing, journalism, law, consultancy, business, teaching, performing arts, academia, linguistics, foreign languages and media</p>