



MAGHULL HIGH SCHOOL – CURRICULUM MAP

Year 8 Term 1.0 Characterisations	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
LESSON TOPIC QUESTION(S) Characterisation	Stage Positions Why are stage positions important and how do you use them?	Stereotypes How do you use dramatic devices to portray a stereotype?	Use of voice to interpret character How do you use voice to interpret character?	Rehearsal techniques What are rehearsal techniques and how do we use them?	Creating contrasting characters How do we use dramatic devices to create contrasting characters?
	Lesson 6	Lesson 7			
	Improvisation and mime How do we use improvisation and mime?	Creating climax (Assessment lesson) How do we create a climax in a dramatic performance?			
Knowledge & Skills Development	Students will know and understand: <ul style="list-style-type: none">• Understanding the key concepts and principles of Silent films and introduction to slapstick comedy as a form of entertainment• Understanding and developing stylised physicality• Using mime in a performance to deliver a message using stock characters• How narrative and character is communicated to an audience through engaging drama.• How to rehearse in preparation for a performance to a live audience.				
	Students will be able to: <ul style="list-style-type: none">- Shape and adapt material with a clear intention and understanding of audience.- Make use of facial expression, gesture, space and levels in the creation of a character.- Use key performance skills to engage an audience (Focus, energy, conviction, commitment)- Use subject specific terminology and Standard English to evaluate their own work and the work of others				



Assessment / Feedback Opportunities	<i>Formative Assessment</i> Each lesson will be formatively assessed through peer and teacher verbal feedback linked to school assessment guidelines.	<i>Summative assessment</i> Students will be assessed at the end of the scheme linked to the assessment objectives by the teacher and given constructive feedback to make improvements.
Key Vocabulary	Spatial awareness, script, prologue, stage, directions, spatial awareness, facial expression, body language, narration, freeze frame, improvisation, interpretation, gesture, performance, feedback. , stereotype, characterisation, theatre in the round, proscenium arch, traverse and end on, blocking, movement, gait, climax, tension, feedback.	
Literacy/Reading Opportunities	<ul style="list-style-type: none"> - DNA – By Dennis Kelly - Our Day Out – by Willy Russell - Blood Brothers – by Willy Russell <p>Oracy through: Discussing ideas in group settings, pair work and cold call answering questions. Reading aloud from a script using voice to interpret a character. Playing the role of a narrator to develop skills in delivery to entertain an audience with skills projection, tone, pace and clarity of diction.</p>	
Cross Curricular Themes	<ul style="list-style-type: none"> • Design-integrated theatre: Consider how costume can enhance characterisation. • English: Consider how language and use of voice create a character. Understanding the structures of a text. Tension, Climax, Denouement. • PHSE- Developing an awareness of empathy whilst understanding the development of character- What Shapes a characteristic. 	
Personal Development (Including British Values, RSE, Citizenship)	Studying Mime promotes: <ul style="list-style-type: none"> • Non-verbal communication – Mime focuses on body language, facial expression, and gesture, improving awareness of how we communicate without words. • Concentration & focus – Mime requires precision and attention to detail, strengthening discipline. • Creativity – Students learn to “show” rather than “tell,” sparking imagination and original thinking. • Confidence – Performing silently is challenging; mastering it boosts self-esteem. • Observation skills – Mime trains students to notice small movements and subtle behaviours, useful in real-life communication. 	



Career Opportunities	Actor, Dancer, Designer, Artist, Journalist, Lawyer, Director, Stage Manager, Author, Screenwriter, Costume Designer, Set Designer, Director, Lighting Director, Stagehand, Producer.
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