



## MAGHULL HIGH SCHOOL – CURRICULUM MAP – Dance Y11 Theory Term 1.2

Unit	Week 1	Week 2-4	Week 5/6	Week 7/8
<b>Component 2</b> <b>Appreciating</b> <b>Dance</b>  <b>LESSON</b> <b>TOPIC</b> <b>QUESTION(S)</b> Dance Anthology Emancipation of Expressionism	<b>Objective:</b> Introduction of set work including theme/facts/Intent	<b>Objective:</b> Week 2 – Describe and discuss set movement examples in relation to the theme  Week 3 – Describe and discuss set accompaniment in relation to the theme  Week 4 – Describe and discuss set costume in relation to the theme	<b>Objective:</b> Week 5 - Describe and discuss design features in relation to the theme  Week 6 - Comparison of constituent features with another anthology works	<b>Objective:</b> Checkpoint assessment – mock exam questions
<b>Knowledge &amp; Skills development</b>	<ul style="list-style-type: none"><li>• The range of themes and stimuli used to develop the set work</li><li>• Use of constituent features to create the work</li><li>• Importance of constituent features in relation to theme/Intent</li><li>• Structure and application of short exam answers</li><li>• 12 mark answer structure</li><li>• Application of a comparison 12 mark question</li></ul>			
<b>Assessment / Feedback Opportunities</b>	Do Now knowledge recall tasks in every lesson	Exam Question Homework	Film and analysis of performance Formative teacher assessment – questioning	Formative teacher and peer assessment – verbal I/We/You – Live marking
<b>Key Vocabulary</b>	Inclusivity Constituent Feature Describe Analyse Compare Appreciate Discuss Accompaniment Physical Dynamic Theme Intent Correlation Isolation Music Visualisation			
<b>Literacy/Reading opportunities</b>	EoE article – The Stage magazine Overview of Kenrick Sandy – Background – Times article EoE programme note			
<b>Cross Curricular Themes</b>	Music – Analysis of accompaniment PE – Physicality and skills			
<b>Personal Development (Including British Values, RSE, Citizenship)</b>	Dance in British life Listening/performing to others Understanding difference Respecting others			

<b>Career Opportunities</b>	Choreographer, technical careers
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