



MAGHULL HIGH SCHOOL – CURRICULUM MAP – Dance Y11 Theory Term 1.2

Unit	Week 1	Week 2-4	Week 5/6	Week 7/8
Component 2 Appreciating Dance LESSON TOPIC QUESTION(S) Dance Anthology Emancipation of Expressionism	Objective: Introduction of set work including theme/facts/Intent	Objective: Week 2 – Describe and discuss set movement examples in relation to the theme Week 3 – Describe and discuss set accompaniment in relation to the theme Week 4 – Describe and discuss set costume in relation to the theme	Objective: Week 5 - Describe and discuss design features in relation to the theme Week 6 - Comparison of constituent features with another anthology works	Objective: Checkpoint assessment – mock exam questions
Knowledge & Skills development	<ul style="list-style-type: none"> • The range of themes and stimuli used to develop the set work • Use of constituent features to create the work • Importance of constituent features in relation to theme/Intent • Structure and application of short exam answers • 12 mark answer structure • Application of a comparison 12 mark question 			
Assessment / Feedback Opportunities	Do Now knowledge recall tasks in every lesson	Exam Question Homework	Film and analysis of performance Formative teacher assessment – questioning	Formative teacher and peer assessment – verbal I/We/You – Live marking
Key Vocabulary	Inclusivity Constituent Feature Describe Analyse Compare Appreciate Discuss Accompaniment Physical Dynamic Theme Intent Correlation Isolation Music Visualisation			
Literacy/Reading opportunities	EofE article – The Stage magazine Overview of Kenrick Sandy – Background – Times article EofE programme note			
Cross Curricular Themes	Music – Analysis of accompaniment PE – Physicality and skills			
Personal Development (Including British Values, RSE, Citizenship)	Dance in British life Listening/performing to others Understanding difference Respecting others			

Career Opportunities	Choreographer, technical careers
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