



MAGHULL HIGH SCHOOL – CURRICULUM MAP – Dance Y10 Theory Term 2.1

Unit	Week 1-2	Week 3-4	Week 5-6
Component 2 Appreciating Dance LESSON TOPIC QUESTION(S) Analysis of a professional work SHADOWS	Objective: Week 1 - Movement analysis – ASDR Link to theme of Shadows Week 2 – Movement content analysis via practical	Objective: Week 3 – Features of costume. How does a choreographer use costume to represent their theme? – linked to Shadows Week 4 – Describe and discuss set design features – examples in relation to Shadows	Objective: Week 5 - RIDOMS Examples linked to Shadows, analysis, identify and describe Week 6 – Exam writing linked to Shadows (end of topic assessment)
Knowledge & Skills development	<ul style="list-style-type: none">Understanding of the constituent features of danceDeprivation and povertyStylistic features of aural setting – Arvo Part – FratresAnalysis of specific set design and propsLinking all features to theme and why they are used in that wayStructure and application of short exam answers		
Assessment / Feedback Opportunities	Do Now knowledge recall tasks in every lesson	Exam Question Homework	Formative teacher assessment – questioning Formative teacher and peer assessment – verbal I/We/You – Live marking
Key Vocabulary	Discuss Describe Analyse Compare Contrast understand Appreciate Accompaniment Dynamic Timbre Rhythm Instrument Classical Structure Holocaust Frantic Erratic Correlation Visualisation		
Literacy/Reading opportunities	<ul style="list-style-type: none">Christopher Bruce interviewShadows review – The TimesPhoenix Dance Theatre websiteShadows programme note		
Cross Curricular Themes	History RE Music – Classical music		
Personal Development (Including British Values, RSE, Citizenship)	<ul style="list-style-type: none">Respect of holocaust victims and survivorsWhy deprivation and poverty? How has this occurred?Having an opinion – own interpretationMeaningful discussion of opinions – what do you think this represents?Understanding differenceRespecting othersEastern European lifeLinks to World War II		

	<ul style="list-style-type: none">• Links to the holocaust
Career Opportunities	Choreographer