



MAGHULL HIGH SCHOOL – CURRICULUM MAP – Dance Y10 Theory Term 2.1

Unit	Week 1-2	Week 3-4	Week 5-6
Component 2 Appreciating Dance LESSON TOPIC QUESTION(S) Analysis of a professional work SHADOWS	Objective: Week 1 - Movement analysis – ASDR Link to theme of Shadows Week 2 – Movement content analysis via practical	Objective: Week 3 – Features of costume. How does a choreographer use costume to represent their theme? – linked to Shadows Week 4 – Describe and discuss set design features – examples in relation to Shadows	Objective: Week 5 - RIDOMS Examples linked to Shadows, analysis, identify and describe Week 6 – Exam writing linked to Shadows (end of topic assessment)
Knowledge & Skills development	<ul style="list-style-type: none"> • Understanding of the constituent features of dance • Deprivation and poverty • Stylistic features of aural setting – Arvo Part – Fratres • Analysis of specific set design and props • Linking all features to theme and why they are used in that way • Structure and application of short exam answers 		
Assessment / Feedback Opportunities	Do Now knowledge recall tasks in every lesson	Exam Question Homework	Formative teacher assessment – questioning Formative teacher and peer assessment – verbal I/We/You – Live marking
Key Vocabulary	Discuss Describe Analyse Compare Contrast understand Appreciate Accompaniment Dynamic Timbre Rhythm Instrument Classical Structure Holocaust Frantic Erratic Correlation Visualisation		
Literacy/Reading opportunities	<ul style="list-style-type: none"> • Christopher Bruce interview • Shadows review – The Times • Phoenix Dance Theatre website • Shadows programme note 		
Cross Curricular Themes	History RE Music – Classical music		
Personal Development (Including British Values, RSE, Citizenship)	<ul style="list-style-type: none"> • Respect of holocaust victims and survivors • Why deprivation and poverty? How has this occurred? • Having an opinion – own interpretation • Meaningful discussion of opinions – what do you think this represents? • Understanding difference • Respecting others • Eastern European life • Links to World War II 		

	• Links to the holocaust
Career Opportunities	Choreographer