



MAGHULL HIGH SCHOOL – CURRICULUM MAP – Dance Y10 Practical Term 2

Unit	Week 1-2	Week 3-4	Week 5-6	Week 7-8	Week 9-10	Week 11-12
Component 1 Skills Development LESSON TOPIC QUESTION(S) Performance – Duet/Trio	Objective: Week 1 - Learning a set motif – FLUX Week 2/3 - Learning a set motif - SCOOP	Objective: Students will learn how to develop movement to suit a particular stimulus/theme	Objective: Week 5: Students will learn how to develop movement to suit a particular stimulus/theme Week 6: Students will begin to develop from their own theme using the movement from Flux/Scoop	Objective: Students will gain an understanding of structure/highlights and beg, middle and end	Objective: Students will analyse their own performance against the marking criteria to apply targets and feedback for improvement	Objective: Final rehearsal and refinement. Final Assessment.
Knowledge & Skills development	<ul style="list-style-type: none"> Using a stimulus/theme – interpreting a picture/poem/article/phrase Application of choreographic devices – structure, highlights, use of accompaniment, motif, motif development Application of choreographic devices Understanding performance – dynamics/use of space/physical and technical skills Expressive Skills and their importance Improving performance – The rehearsal process 					
Assessment / Feedback Opportunities	Performance at the end of all lessons Verbal assessment - teacher, self, peer	One to one support and personalised feedback	Film and analysis of performance	Formative teacher assessment – questioning	Formative teacher and peer assessment – verbal	I/We/You – Live marking
Key Vocabulary	Structure Physical Technical Expressive Motif Choreograph Performance Develop Rehearse Refine Dynamic Accompaniment Space Binary Ternary Rondo Climax Correlation Stimulus Choreographic Intent					
Literacy/Reading opportunities	<ul style="list-style-type: none"> Research relating to personal chosen theme Extensive reading around personal chosen theme to support development of practical ideas – these are all personal to each individual group 					
Cross Curricular Themes	P.E. – Improvement of physical skills such as strength, stamina and flexibility Music – Clear understanding of musical structure Drama – Use of expressive skills, such as facial expressions and gesture, physicality					
Personal Development (Including British Values, RSE, Citizenship)	<ul style="list-style-type: none"> Leadership Listening/performing to others Patience and tolerance when working with others Respecting others Weekly extra support opportunities Use of themes focusing on British culture e.g. British landmarks and locations 					

	<ul style="list-style-type: none">• Use of newspaper articles analysing topics that focus on law, democracy and respect• Encouragement in the use of broad themes which cover variety of cultural topics• Use of poems/newspaper articles which cover worldwide themes• Team work
Career Opportunities	Performer/Choreographer/Teacher/Therapist