

MAGHULL HIGH SCHOOL – CURRICULUM MAP



Year 11 GCSE Music HALF TERM 2 Composition

| Unit: | Lesson 1 | Lesson 2 – 3 | Lesson 4 - 6 | Lesson 7 |
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| LESSON TOPIC QUESTION(S) Composition | Title Introduction of composition briefs | Title Students explore compositional briefs and their response to them; students to have chosen their brief by the end of lesson 3. | Title Students develop compositional ideas on their given software (Garageband/Sibelius), receiving individual feedback and intervention throughout lessons. Students should develop ideas using a variety of compositional techniques and considering the musical elements. | Title Submission of draft brief composition |
| Knowledge & Skills development | <ul style="list-style-type: none"> • Development of skills on specific music notation software • Development of compositional skills including but not limited to the manipulation of rhythm, pitch and harmony. • Development of musical ideas • Ability to take constructive criticism and respond to this feedback • Ability to develop and extend musical ideas in a coherent manner | | | |
| Assessment / Feedback Opportunities | Formative Assessment Verbal teacher assessment (written feedback/guidance may be given if required) | | Summative assessment Submission of completed free composition – written feedback given | |
| Key Vocabulary | Layering Structure Binary Form Ternary Form Song Form Harmonic Device Sequence Chord Sequence Melodic Development Major Minor Modal Consonant | | | |
| Literacy/Reading opportunities | <ul style="list-style-type: none"> • Alan Charlton – GCSE Music Composition Workbook • Elaine Gould – Behind Bars: The Definitive Guide to Music Notation | | | |
| Cross Curricular Themes | Art/Design – creating a piece in response to a brief; acting upon feedback. | | | |
| Personal Development (Including British Values, RSE, Citizenship) | <ul style="list-style-type: none"> • Students are required to receive and act upon feedback, requiring tolerance • Students require perseverance to complete the work | | | |
| Career Opportunities | Film Music / Video Game Music Composer, Foley Artist | | | |

