



Unit: English Language Paper 1: Exploring Literature	Application of Knowledge		
Learning Sequence	1. Walking Talking Mock: Questions 1 – 4 November 2024 2. Independent Practice: Questions 1-4 June 2024 3. Walking Talking Mock: Question 5 November 2024 4. Independent Practice: Question 5 June 2024 5. Walking Talking Mock: Questions 1 – 4 November 2023 6. Independent Practice: Questions 1-4 Exampro 1	7. Walking Talking Mock: Question 5 November 2023 8. Independent Practice: Question 5 Exampro 1 9. Walking Talking Mock: Questions 1 – 4 November 2022 10. Independent Practice: Questions 1-4 June 2022 11. Walking Talking Mock: Question 5 November 2022 12. Independent Practice: Question 5 June 2022	13. Walking Talking Mock: Questions 1 – 4 November 2021 14. Independent Practice: Questions 1-4 June 2020 15. Walking Talking Mock: Question 5 November 2021 16. Independent Practice: Question 5 June 2020 17. Walking Talking Mock: Questions 1 – 4 Exampro 2 18. Independent Practice: Question 5 Exampro 2
Knowledge & Skills development	Writers’ Craft <ul style="list-style-type: none">• Key terminology related to language, structure and literary devices• The effect of language, structure and literary devices• How mood and atmosphere are created to meet the conventions of the genre• How fiction texts are constructed and crafted to create a range of effects Writing Skills <ul style="list-style-type: none">• How to analyse language• How to analyse structure• How to evaluate the effectiveness of writers’ choices• How to annotate extracts to effectively analyse language choices and effect• How to develop the depth and detail of analytical writing• How to write an extended analysis• How to use language, structure and literary devices to create a convincing and compelling description• How to effectively vary sentence structures and punctuation		

Assessment / Feedback Opportunities	<i>Formative Assessment</i> Independent Practice	<i>Summative Assessment</i> English Language Paper 1
Key Vocabulary	Harmonious Idyllic Melodic Serene Tranquil	Impenetrable Tempestuous Tumultuous Turbulent Volatile
Literacy/Reading opportunities	<i>The Pearl</i> by John Steinbeck <i>The Grass is Singing</i> by Doris Lessing <i>The Old Man and the Sea</i> by Ernest Hemingway <i>Don't Look Now</i> by Daphne du Maurier <i>Half of a Yellow Sun</i> by Chimamanda Ngozi Adichie <i>The Silk Factory</i> by Judith Allnatt <i>Love of Life</i> by Jack London	
Cross Curricular Themes		
Personal Development (Including British Values, RSE, Citizenship)	Personal Development: Relationships, family	
Career Opportunities	Journalism, law, performing arts and writing	