



MAGHULL HIGH SCHOOL – CURRICULUM MAP

Unit: Live Lounge	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
LESSON TOPIC QUESTION(S)	What is an arrangement?	How can we change a popular song into our own arrangement?	Rehearsal/Sequencing a chosen song.	Rehearsal/Sequencing a chosen song. Thinking about dynamics and expression.	Rehearsal/ Sequencing and mock assessment(self/peer)	Assessment teacher/peer assessment
Knowledge & Skills development	Knowledge: - Understanding of the Musical elements (tempo, dynamics, texture, structure, tonality, timbre) - Arrangement techniques -Use of Garage Band - Rehearsal and performance process			Skills: - Listening and analysis - Arrangement and creativity - Group collaboration - Instrumental/vocal technique/sequencing skills - Evaluation and reflection		
Assessment / Feedback Opportunities	Formative Assessment - Class discussions, performance check-ins - Group arrangement plans - Peer/teacher feedback mid-unit			Summative assessment - Final performance (creativity, accuracy, collaboration) - Peer and self-evaluations - Group reflection tasks or presentation		
Key Vocabulary	<i>Arrangement, Tempo, Pitch, Dynamics, Timbre, Major, Minor, Time Signature, Structure, Lyrics, Instrumentation.</i>					
Literacy/Reading opportunities	<ul style="list-style-type: none"> - BBC Bitesize – How to Sing, Rap and Beatbox (https://www.bbc.co.uk/bitesize/topics/zvdqhyt/articles/z6cwg6f) - BBC Bitesize – Playing as a Band (https://www.bbc.co.uk/bitesize/topics/zvdqhyt/articles/zjrd8xs) 					
Cross Curricular Themes	English – Written/verbal responses for listening tasks PSHE: Teamwork, feedback, collaboration					
Personal Development (Including British Values, RSE, Citizenship)	Students are working in pairs or small groups to develop their performance ability a range of instruments, including keyboard, ukulele, vocals or music technology (Social) Students are continuing to explore standard notation through contemporary popular music (Cultural) Students are giving and receiving feedback on their work, being respectful of themselves and others (Moral)					
Career Opportunities	Performer, Radio, Composer, Orchestrator					