



MAGHULL HIGH SCHOOL – CURRICULUM MAP

Unit: The 80's	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
LESSON TOPIC QUESTION(S)	Objective: Introduction to 80s Music through listening and analyses. Introduction to the Synthesizer. 80S Riff Synth Keyboard task: Songs: Ghostbusters, The Final Countdown/Take on Me/Aha Axel F (Crazy frog) and Africa	Objective: What is a synthesizer? Students to continue the different synth riffs on GarageBand. Each song will be on SharePoint so students can listen to the original and use their ears for the best fitting synth on GarageBand.	Objective: Learning the Riff & Chords from "Living on a Prayer" (Bon Jovi) -	Objective: Learning the Riff & Chords from "Africa" (Toto)	Objective: Assessment of Riff & Chords using appropriate synths.	Objective: Introduction to the band Queen and song Crazy Little thing called love.	Objective: Crazy little thing called love continued and self-assessed.
Knowledge & Skills development	<ul style="list-style-type: none"> • Introduction to exploring stylistic features of era. • Continue to develop performance skills on keyboard • Introduction to Music Tech used in the 80s. • Develop performance skills individually, in pairs and as part of a whole class • Listen to and develop and understanding of the music of Queen and other 80's artists 						
Assessment / Feedback Opportunities	Formative Assessment - Class discussions on the 80s and various songs - Class recording peer assessment. - Peer/teacher feedback mid-unit			Summative assessment - Final performance (creativity, collaboration) - Peer and self-evaluations			
Key Vocabulary	Synth, Synthesizer, riff, melody, chords, instrumentation, texture, harmony, structure.						
Literacy/Reading opportunities	<ul style="list-style-type: none"> - BBC Bitesize - Toto (https://www.bbc.co.uk/bitesize/articles/z26bqyc#z3c2vj6) - BBC Bitesize – Introduction to British Pop Music (https://www.bbc.co.uk/bitesize/topics/zbw7pv4/articles/zrnp8g) - Mad T Shirt booklet – Further reading on Musical Elements 						
Cross Curricular Themes	<ul style="list-style-type: none"> - English – Written/verbal responses for listening tasks - PSHE / PE: Teamwork, feedback, collaboration 						
Personal Development (Including British Values, RSE, Citizenship)	<p>Students are working in pairs to develop their performance ability a range of instruments, including keyboard, ukulele and vocals (Social)</p> <p>Students are continuing to explore standard notation through the musical canon of the 1980s (Cultural)</p> <p>Gaining an understanding of important artist in the 80s and the culture at the time (British Values)</p> <p>Students are giving and receiving feedback on their work, being respectful of themselves and others (Moral)</p>						

Career Opportunities	Performer, Composer, Arranger, Producer, Sound Engineer, Music Critic
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