



MAGHULL HIGH SCHOOL – CURRICULUM MAP

Unit: Samba	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
LESSON TOPIC QUESTION(S)	Title Explore the origins and context of Samaba, including its use in carnival. Explore the different samba instruments	Title Develop call and response ideas within samba and learn the main samba groove as a class	Title In groups, begin to develop a layered samba music composition	Title Continue to develop layered samba music composition, adding in call and response	Title Continue to develop layered samba music composition, adding in call and response	Title Pre-Assessment lesson – performance of both main samba groove and samba composition	Title Assessment lesson – performance of both main samba groove and samba composition
Knowledge & Skills development	<ul style="list-style-type: none"> Understand how instruments, structures and textures are used in Samba Perform as part of a larger ensemble understanding key roles of performers and different instruments and the relationship between these and the effect this has on the music Use rhythmic features such as ostinato, cyclic rhythms, polyrhythms, call and response and syncopation when performing and improvising 						
Assessment / Feedback Opportunities	Formative Assessment Verbal feedback (teacher, peer) on group performance			Summative Assessment Final class / group assessment			
Key Vocabulary	Call and Response, Cyclic Rhythm, Improvisation, Ostinato, Percussion, Polyrhythm, Polyrhythmic Texture, Pulse, Rhythm, Syncopation, Sambista, Intro, Groove, Break, Mid-Section, Coda						
Literacy/Reading opportunities	Mike Simpson – <i>Teach and Play Samba</i>						
Cross Curricular Themes	Geography – Understanding the where Samba comes from RE – Understanding the religious elements of Samba and carnival MFL – Studying a music from another linguistic culture						

Personal Development (Including British Values, RSE, Citizenship)	Students are working in groups, requiring co-operation and communication (Social) Students are being exposed to different musical cultures, genres and instruments (Cultural / Mutual respect) Student are giving and responding to feedback, respecting other students' musical ideas (Moral)
Career Opportunities	Performer, choreographer, music librarian