



MAGHULL HIGH SCHOOL – CURRICULUM MAP

Unit: The Beatles	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	
LESSON TOPIC QUESTION(S)	Objective: Introduction to The Beatles. Students to do a research project on the band.	Objective: Students to recap Rhythmic Notation from year 7. Listening task on Eleanor Rigby. Students will learn the song Eleanor Rigby and perform as a class on the keyboard.	Objective: Students to recap their knowledge of a chord and chord progression. Pupils to be introduced to the Ukulele and learn the song 'Let it be' on keyboard and ukulele.	Objective: Pupils to continue to learn the chord progression of let it be on ukulele and keyboard. Some students will learn melody on voice or keyboard.	Objective: Rehearsal and performance.	Objective: Performances and Assessment.	
Knowledge & Skills development	<ul style="list-style-type: none"> • Students develop a basic understanding of musical symbols and will be able to recognise these various symbols. • Students develop rhythmic & musical notation reading skills from previous units • Students develop timing skills in pairs and part of a whole class • Students develop performance skills on ukulele and the understanding of reading ukulele chord diagrams 						
Assessment / Feedback Opportunities	Formative Assessment - Class discussions - performance check-ins - After each practical lesson self/peer assessment. - Peer/teacher feedback mid-unit			Summative assessment - Final performance/ recordings of performances - Peer and self-evaluations			
Key Vocabulary	<i>Riff, Chord, Melody, Structure, Bass Line, Tempo, Pitch, Dynamics, Timbre, Major, Minor</i>						
Literacy/Reading opportunities	<ul style="list-style-type: none"> • BBC Bitesize – The Beatles (https://www.bbc.co.uk/bitesize/guides/zhyf3k7/revision/1) • Dan Fox – <i>The Rhythm Bible</i> • Eric Taylor – <i>First Steps in Music Theory</i> 						
Cross Curricular Themes	Maths – Counting rhythms English – Use of Drinks Name mnemonics to aid rhythm learning Geography – Music of Liverpool and the local area						
Personal Development (Including British Values, RSE, Citizenship)	Students are working in pairs to develop their performance ability on keyboard (Social) Students are continuing to explore standard notation through a cornerstone of the popular music canon (Cultural) Students are gaining an understanding of how local music has developed and influenced the wider musical world (British Values) Students are giving and receiving feedback on their work, being respectful of themselves and others (Moral)						
Career Opportunities	Performer, Composer, Arranger, Producer, Sound Engineer, Music Critic						