



MAGHULL HIGH SCHOOL – CURRICULUM MAP

Unit: Film and Video Game Music	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
LESSON TOPIC QUESTION(S)	Objective: Introduction to film music, keyboard task learning two riffs from the James Bond franchise	Objective: Recap of James Bond riffs. Students set up project file on GarageBand and are shown the James Bond film clip	Objective: Understanding the different compositional techniques used in horror music. Composing your own piece.	Objective: Recap understanding of compositional techniques. Continue to apply this to GarageBand project. Performances at the end of lesson.	Objective: Introduction to video game music. Students to compose for a video game.	Objective: Continue to develop ideas on GarageBand.	Objective: Assessment & Reflection.
Knowledge & Skills development	<ul style="list-style-type: none"> - Learn key conventions of film music including the use of motifs, ostinatos and drones - Learn to perform iconic film music but also manipulate their own and existing ideas to fit a short film clip - Gain skills on GarageBand including click editing notes and manipulating dynamics and panning - Gain skills of composing with a set purpose 						
Assessment / Feedback Opportunities	Formative Assessment - Class discussions - performance check-ins - After each practical lesson self/peer assessment. - Peer/teacher feedback mid-unit - Horror film piece			Summative Assessment - Summative assessment on Video game music students to submit audio track on MS Teams.			
Key Vocabulary	Drone, Ostinato, Motif, Riff, Loop, Repetition, Dynamics, Panning						
Literacy/Reading opportunities	<ul style="list-style-type: none"> • Mervyn Cooke – <i>A History of Film Music</i> • BBC Bitesize – Composing Music for Film (https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/z7bphbk) • BBC Bitesize – Composing Music for Video Games (https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/zdvt6v4) 						
Cross Curricular Themes	Maths – Counting rhythms English – Use of Drinks Name mnemonics to aid rhythm learning						
Personal Development (Including British Values, RSE, Citizenship)	Students are working in pairs, exploring the use of music technology to create music for media (Social) Students are being exposed to cornerstone composers within the film and videogame music canon (Cultural / Mutual respect) Students will explore and gain an understanding of British film composers (British Values) Student are giving and responding to feedback, respecting other students’ musical ideas (Moral)						
Career Opportunities	Performer, Composer, Arranger, Producer, Sound Engineer, Music Critic						