



MAGHULL HIGH SCHOOL – CURRICULUM MAP

| Unit: Minimalism | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 | Lesson 6 | |
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| LESSON TOPIC QUESTION(S) | Objective: Pupils are introduced to the concept of Minimalism. They listen to and perform Terry Riley's In C identifying the key features of minimalism | Objective: Using Garageband pupils compose a riff-based minimalist piece of around the idea of a train departing a station. Pupils should be encouraged to create several small ostinatos and develop them throughout the piece. | Objective: Introduction to polyrhythm. Group composition of polyrhythm. Create polyrhythms as a class through splitting the class in half and giving each side the opposite rhythm. Do the same activity with 4 rhythms. Create polyrhythm by passing multiple rhythms around the circle. | Objective: Pupils continue working on their minimalist compositions, refining and improving them. The Mark Scheme should be introduced to make pupils aware of what is needed to achieve different levels. | Objective: Pupils continue working on their minimalist compositions, refining and improving them. The Mark Scheme should be reinforced here to make pupils aware of what is needed to achieve various marks. | Objective: Review and submission of Minimalist performances. | |
| Knowledge & Skills development | <ul style="list-style-type: none"> • Students develop as composers through the lens of minimalism. • Application of rhythm, texture and timbre in a short composition. • Introduction to music technology (Garageband) • Responding to feedback and improving a piece of work overtime. | | | | | | |
| Assessment / Feedback Opportunities | Formative Assessment - Class discussions, performance check-ins - Do Now tasks - Peer/teacher feedback mid-unit | | | Summative assessment - Final performance - Peer and self-evaluations | | | |
| Key Vocabulary | Sequence, Repetition, Drone, Ostinato, Phase Shift, Simplicity, motif, quaver, crotchet, minim, semibreve | | | | | | |
| Literacy/Reading opportunities | <ul style="list-style-type: none"> • BBC Bitesize Musical Periods and Styles – Minimalism (https://www.bbc.co.uk/bitesize/guides/zw3nrwx/revision/5) • Eric Taylor – Music Theory in Practice Grade 1 • Rockschool Popular Music Theory Workbook – Debut | | | | | | |
| Cross Curricular Themes | Maths – musical patterns and understanding beats English – Use of Drinks Name mnemonics to aid rhythm learning | | | | | | |
| Personal Development (Including British Values, RSE, Citizenship) | Students are working in pairs, exploring the use of music technology to create new music (Social) Students are being exposed to different musical cultures, genres and instruments (Cultural / Mutual respect) Student are giving and responding to feedback, respecting other students' musical ideas (Moral) | | | | | | |
| Career Opportunities | Performer, Radio, Composer, Orchestrator | | | | | | |