



MAGHULL HIGH SCHOOL – CURRICULUM MAP

Unit: Keyboard 1	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
LESSON TOPIC QUESTION(S)	Objective: Introduce students to the musical stave and how standard notation works in relation to the keyboard, including performing a major scale.	Objective: Students to complete looking at the major scale and transfer these skills to the opening section of Oh When the Saints	Objective: Students continue to develop their skills in performance on Oh When the Saints, including the remainder of the piece.	Objective: Complete the performance of the melody of Oh When the Saints. Introduce the idea of single finger accompaniment, both individually and in pairs.	Objective: Students to continue to develop their accompaniment to include static and broken chords as well as single finger.	Objective: Rehearsals and mock assessment	Objective: Performance of Oh When the Saints
Knowledge & Skills development	<ul style="list-style-type: none"> • Exploration of key musical elements – Rhythm, Tempo, Dynamics, Texture, Pitch, Melody, Harmony, Structure, Timbre • Application of a number of these elements through performance • Basic knowledge of a ranging of notion techniques, including standard notation • Interpretation of standard notation in performance • Exploration of an instrument (piano) • Working as a solo performer and in pairs. 						
Assessment / Feedback Opportunities	Formative Assessment - Class discussions, performance check-ins - Do Now tasks - Peer/teacher feedback mid-unit			Summative assessment - Final performance - Peer and self-evaluations			
Key Vocabulary	Rhythm Tempo Dynamics Texture Timbre Structure Binary Form Ternary Form Triplets Crotchet Quaver Rest Quaver, Crotchet, Minim, Semi breve, Semi quaver.						
Literacy/Reading opportunities	<ul style="list-style-type: none"> • Class Keyboard Assessment Booklet 1 • Eric Taylor – First Steps in Music Theory • Eric Taylor – Music Theory in Practice Grade 1 • Rockscool Popular Music Theory Workbook – Debut 						
Cross Curricular Themes	Maths – musical patterns and understanding beats English – Use of Drinks Name mnemonics to aid rhythm learning						
Personal Development (Including British Values, RSE, Citizenship)	Students are working in pairs to develop their performance ability on keyboard (Social) Students are exploring standard notation and the being exposed to cornerstone pieces of the musical canon of Western Art Music (Cultural) Students are giving and receiving feedback on their work, being respectful of themselves and others (Moral)						
Career Opportunities	Performer, Radio, Composer, Orchestrator						

