



MAGHULL HIGH SCHOOL – CURRICULUM MAP

Unit:	Lesson 1 - 2	Lesson 3 - 4	Lesson 5-6	Lesson 7-8	Lesson 9-10
LESSON TOPIC QUESTION(S) Mr Dutch	Title Horror Music research – compositional traits	Title Horror Music research – sonic qualities	Title Horror Music listening examples – compositional traits	Title Horror Music listening examples – sonic traits	Title Write up of Horror music sonic and compositional research
	Lesson 1	Lesson 2 - 7			Lesson 8
LESSON TOPIC QUESTION(S) Mrs Smith	Title Recap of brief composition and aims	Title Independent composition work responding to the brief			Title Planning for composition response to brief
Knowledge & Skills development	Learning outcome A: Demonstrate an understanding of styles of music <ul style="list-style-type: none"> Develop knowledge and understanding of how musical elements have been used to create compositional features that typify the styles of music. Develop knowledge and understanding of how musical elements have been used to create sonic features that typify the styles of music. 				
Assessment / Feedback Opportunities	Formative Assessment Cold Calling, Exit Tickets, verbal/written feedback on workbook		Summative assessment Completed Elements of music research PowerPoint Completed research for sonic and compositional features of Horror Music		
Key Vocabulary	Melody, Articulation, Dynamics, Tempo, Structure, Harmony, Instrumentation, Rhythm, Texture, Leitmotif, Diegetic, Non-Diegetic				
Literacy/Reading opportunities	Students will have to opportunity to read about and research the elements of music in the creation of their PowerPoint. Students will have the opportunity to read about and research key composers when creating their Horror Music analysis PowerPoint.				
Cross Curricular Themes	Drama – look at how music can influence the dramatic tension of a scene in a film or stage show Science / Psychology – how can music influence subliminal or subconscious parts of the brain to effect feeling.				
Personal Development (Including British Values, RSE, Citizenship)	Cultural – exploring a range of music, including music from other cultures and background. Exploring music that is outside of students usual listening habits Social – listening to own and other students work, giving and responding to feedback				
Career Opportunities	Opportunities in film and television – foley artist, composer, sound designer				

YEAR 10 BTEC Music

HALF TERM 2