YEAR 11 – CONSTRUCTION AND DESIGN

COMPONENT 3

MAGHULL HIGH SCHOOL – CURRICULUM MAP



			TERM 1 (Septembe	er - October)				
Unit 3 – Construction and Design (Internal Assessment)	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
TOPIC (S)	MOCK - Producing a client profile for a given project What are client needs and client's lifestyle for a given project	MOCK - Investigating the street scene and style and aesthetics of given project	MOCK - Assessing access issues for a given project and including planning and building control?	MOCK - Assessing budget for a given project? What would need to be included in a budget for a given project? What constraints could be involved with a budget?	MOCK - Producing a site plan/floor plan for a given project	MOCK - Producing a One/Two point perspective drawings for a given project	Summative Assessment	Set assignment Pearsons Controlled Assessment
	1	1	TERM 2 (November	- December)	•			
Unit 3 – Construction and Design (Internal Assessment)	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
TOPIC (S)	Set assignment Pearsons Controlled Assessment	Set assignment Pearsons Controlled Assessment	Set assignment Pearsons Controlled Assessment	Set assignment Pearsons Controlled Assessment				

Knowledge & Skills	Understand what a client profile is and the importance of including it within the written task of this component					
development	Understand which portion of the brief is relating to a client's needs					
	Understand the client needs and the importance of including it within the written task of this component Understand which portion of the brief is relating to a client's needs					
	Understand what client's lifestyle is and the importance of it within the written task of this component					
	Understand which portion of the brief is relating to the client's lifestyle					
	Understand what sustainability is and the importance of including it within the written task of this component					
	Understand which portion of the brief is relating to the sustainability					
	Understand the different ways in which they can ensure environmental concerns are considered.					
	Understand sustainable building options that could benefit the client's lifestyle choices					
	Understand what is meant by street scene and the area of land that has been purchased to build on					
	Understand what is meant by style and aesthetics of a building and how it links with local area					
	Understand will identify any access issues which may occur due to surrounding area					
	Understand what is meant by planning permission when developing a new building					
	Understand what a meant by a budget in a project and the importance of including it within the written task of this component					
	Understand what is required to be purchased for a given project and within the given budget					
	Understand what constraints will be involved within a specific budget					
	Understand what one point is and two-point perspective drawing and how it assists towards the completion of the a task					
	Understand what is rendering and how that improves student's drawings					
	Understanding who uses a site plan and what is included in a site plan					
	Understanding what a floor plan is and how it is used within industry					
	What is one point perspective drawing and how this helps towards communication design ideas					
	What is two-point perspective drawing and how this helps towards communication design ideas					
	What is rendering and how this helps improve design communication					
Assessment / Feedback	Formative teacher assessment – verbal					
Opportunities	Summative teacher assessment					
••	Homework Assessment					
Key Vocabulary	Describe, Discuss, Identify, Client, Requirements, Constraints, perspective, rendering, budget					
Literacy/Reading	Booklets, PowerPoint, Homework's					
Opportunities						
Cross curricular themes	Maths – budgets					
	Art – drawing, perspective					
	Geography – planning permission					
Personal Development	Sharing equipment and tools.					
(including British values,	Teamwork					
RSE, Citizenship)	Fostering an environment that values democracy, the rule of law, individual liberty, and mutual respect and tolerance					
	Cultural awareness and diversity within construction organizations, recognizing the impact of cross-cultural issues, diversity, and values.					
Career Opportunities	Architect, Constriction management, Environmental Consultant, Quantity Surveyor, Civil Engineering, Town Planner, Bricklayer, Carpenter, Building Site Inspector.					