



Unit: A Christmas Carol	Learning Sequence		
	<ol style="list-style-type: none"> Victorian London: What was Victorian London like? Introducing Scrooge: How is Scrooge presented? Scrooge as an Outsider: How is Scrooge presented as an outsider? Scrooge's Nephew: How is Scrooge's nephew presented? The Charity Gentlemen: How are the Charity Gentlemen presented? The Plight of the Poor: How does Dickens present the plight of the poor? Scrooge and Marley: How does Scrooge react to Marley? Marley's Ghost: Why does Marley's Ghost appear to Scrooge? Who is Marley? What is the significance of Marley's character? The Ghost of Christmas Past: How is the Ghost of Christmas Past presented? 	<ol style="list-style-type: none"> Scrooge's Childhood: How does Dickens present Scrooge's childhood? Fezziwig: How is Fezziwig presented? Belle: How does Dickens present Belle as a significant character? The Ghost of Christmas Present: How is the Ghost of Christmas Present presented? The Supernatural: How does Dickens present the ghosts of Christmas Past and Present? A Walk about the Streets: What does the Ghost of Christmas Present show Scrooge and why? The Cratchits: How does Dickens present the Cratchits? Family: How does Dickens present the importance of family? The Celebration of Christmas Day: How does Dickens present the celebration of Christmas? Ignorance and Want: How does Dickens present Ignorance and Want? 	<ol style="list-style-type: none"> The Ghost of Christmas Yet to Come: How does Dickens present the Ghost of Christmas Yet to Come? The Death of Scrooge: How does Dickens present the death of Scrooge? The Death of Tiny Tim: How do the characters react to the death of Tiny Tim? Guilt and Redemption: How are guilt and redemption presented in Stave 5? Family and Childhood: How are family and childhood presented in the novella? Poverty: How is poverty presented in the novella? Social Responsibility: How is social responsibility presented in the novella? Ignorance and Isolation: How are ignorance and isolation presented in the novella? Supernatural: How is the supernatural presented in the novella?
Knowledge & Skills development	<u>Contextual Understanding</u> <ul style="list-style-type: none"> Victorian life and society Charles Dickens life and influences that led to the creation of the novella 		

	<p><u>Writer's Craft</u></p> <ul style="list-style-type: none"> • Key terminology related to language, structure and literary devices • The effect of language, structure and literary devices • How Dickens creates and develops character through language and structure • How Dickens creates and develops themes through language and structure • Explore the effect of recurring symbols throughout the play <p><u>Analytical/Examination Skills</u></p> <ul style="list-style-type: none"> • How to analyse language • How to analyse structure • How to annotate extracts to effectively analyse language choices and effect • How to develop the depth and detail of analytical writing • How to plan and approach an essay on wider aspects of the novella linked to the extract • How to write an extended analysis and exploration of theme and character • The essential components of a successful examination response • How to revise • Key quotations for effective examination responses 	
Assessment / Feedback Opportunities	<p>Formative Assessment</p> <p>Mid-Point Exam Question and Dirt</p> <p>Mid-Point Knowledge Check</p>	<p>Summative Assessment</p> <p>End-Point Exam Question and Dirt</p> <p>End-Point Knowledge Check</p>
Key Vocabulary	<p>Irreverent</p> <p>Misanthropic</p> <p>Miserly</p> <p>Parsimonious</p> <p>Philanthropic</p>	<p>Antithesis</p> <p>Foil</p> <p>Omniscient narrator</p> <p>Mirroring</p> <p>Dichotomy</p>
Literacy/Reading opportunities	<p>Charles Dickens, <i>Great Expectations</i></p> <p>Victorian Era Charities and Philanthropy</p> <p>'The Victorian Supernatural' by Robert Luckhurst</p> <p>'Starvation in Victorian Christmas Fiction' by Tara Moore</p> <p>'Ghosts in <i>A Christmas Carol</i>' by John Mullan</p>	
Cross Curricular Themes	<p>History: Exploring Victorian society specifically the treatment of the poor and family values</p> <p>Religious Studies: Understanding Christian values</p>	

Personal Development (Including British Values, RSE, Citizenship)	Personal Development: Relationships, Family, Morality Rule of Law: Exploration of the Poor Laws Individual liberty: Exploration of equality Mutal Respect: Exploration of challenging stereotypes and treating others with dignity Citizenship: Exploring concept of social responsibility
Career Opportunities	Journalism, law, performing arts and writing