



Unit: Pre-1900 Love Poetry	Learning Sequence		
	<ol style="list-style-type: none"> 1. Time Periods and Typicality: What are the key literary movements and the key features of them? 2. Whose List to Hunt: How is courtly love presented in the Renaissance poem? 3. Sonnet 116: How are love and time presented in the Renaissance sonnet? 4. The Flea: How are love, desire and seduction presented in the Metaphysical poem? 5. To His Coy Mistress: How are love and morality presented in the Metaphysical poem? 6. Desire Planning: How do I plan a response comparing the presentation of desire? 7. Desire: How do Donne and Marvell present desire? 8. The Scrutiny: How are love, fidelity and freedom presented in the Cavalier poem? 9. Absent From Thee: How are love, desire and fidelity presented in the Restoration poem? 10. The Garden of Love: How are love and religion presented in the Romantic poem? 11. Love and Commitment Planning: How do I plan a response comparing the presentation love and commitment? 	<ol style="list-style-type: none"> 12. Love and Commitments: How do two poets present ideas about love and commitments? 13. Ae Fond Kiss: How are love and grief presented in the Romantic poem? 14. She Walks in Beauty: How are love and admiration presented in the Romantic poem? 15. Remember: How are love and remembrance presented in the Victorian poem? 16. Love and Permanence Planning: How do I plan a response comparing the presentation of love and permanence? 17. Love and Permanence: How do two poets present ideas about love and permanence? 18. The Ruined Maid: How are love, class and female sexuality presented in the Victorian poem? 19. At an Inn: How are barriers to love presented in the Victorian poem? 20. La Belle Dame sans Merci: How are love and infatuation presented in the Victorian poem? 21. Nom Sum: How are ideas of love and loss presented in the Victorian poem? 22. True Love: How are ideas of true love presented? 	<ol style="list-style-type: none"> 23. Idealised Love: How are ideas of idealised love presented? 24. Love and Time: How are ideas about love and time presented? 25. Love and Isolation: How are ideas about love and isolation presented? 26. Love and Destruction: How are ideas of love and destruction presented? 27. Barriers to Love: How are barriers to love presented? 28. Love and Desire: How are ideas about love and desire presented?

Knowledge & Skills development	<p><u>Contextual Knowledge</u></p> <ul style="list-style-type: none"> Understand the social, historical and literary context of Pre-1900 Love Poetry and its influences on understanding of the text <p><u>Writers' Craft</u></p> <ul style="list-style-type: none"> Key terminology related to language, structure, literary devices and poetic methods The effect of language, structure, literary devices and poetic methods How writers create and develop themes through language and structure Explore the effect of recurring symbols throughout the poetry <p><u>Analytical Writing Skills</u></p> <ul style="list-style-type: none"> How to analyse language How to analyse structure How to analyse poetic methods How to annotate poems to effectively analyse language choices and effect How to develop the depth and detail of analytical writing How to plan and approach a comparison essay How to write a detailed comparison essay The essential components of a successful examination response How to revise Key quotations for effective examination responses 	
Assessment / Feedback Opportunities	<p><i>Formative Assessment</i></p> <p>Student Presentations Mid-Point Exam Question Mid-Point Knowledge Check</p>	<p><i>Summative Assessment</i></p> <p>End-Point Exam Question End-Point Knowledge Check</p>
Key Vocabulary	<p>Transcendent Transient</p>	<p>Conceit Courtly Love Metaphysical Satire Victorian Realism</p>
Literacy/Reading opportunities	<p>Pre-1900 Poetry Cambridge Companion to British Romantic Poetry Cambridge Companion to Victorian Poetry</p>	

Cross Curricular Themes	History: Key pre-1900s social and historical events explored Religious Education: Religious imagery
Personal Development (Including British Values, RSE, Citizenship)	Personal Development: Relationships and morality Individual liberty: Exploration of gender equality Mutal Respect: Exploration of contemporary and historical stereotypes based on gender and treating others with dignity Citizenship: Exploration of responsibility
Career Opportunities	Journalism, law, performing arts and writing