



Unit: The Gothic	Learning Sequence		
	<ol style="list-style-type: none"> The Gothic: What are the key conventions of the Gothic? Romanticism and Nature: How does Byron use conventions of Romanticism to explore the power of nature? Darkness: How does Byron's Darkness explore the power of nature? Gothic Landscapes: What are the conventions of Gothic buildings? Pathetic Fallacy in Frankenstein: How does Mary Shelley use pathetic fallacy to create a sense of foreboding? Harkey's Diary: How does Bram Stoker describe the weather to create an eerie atmosphere? Gothic Buildings: What are the conventions of Gothic buildings? Dracula's Castle: How does Bram Stoker present ideas of entrapment through Dracula's Castle? Gothic London in Jekyll and Hyde: How does Stevenson utilise conventions of the Gothic to create an eerie setting? Gothic Settings: How do I use semantic fields to create detailed descriptions of Gothic settings? 	<ol style="list-style-type: none"> Descriptive Writing: Can I utilise pathetic fallacy and convention of Romanticism in my writing? Dracula: How does Stoker use conventions of the Gothic to create a Gothic monster? Frankenstein's Monster: How does Shelley create a horrifying monster? Duality in Jekyll and Hyde: How does Robert L. Stevenson present duality in Jekyll and Hyde? A Sighting of Hyde: Can I write a persuasive article warning? The Woman in Black: How does the Woman in Black create fear and a sense of foreboding? Creating a Monster: Can I utilise convention of Gothic monsters to create a complex monster? Gender Roles and Expectations: What are the 19th Century gender roles and expectations? Miss Havisham: How does Dickens present Miss Havisham as Gothic character? The Gothic Double in Jane Eyre: How does Charlotte Bronte utilise the motif of the Gothic Double in Jane Eyre 	<ol style="list-style-type: none"> Descriptive Writing – Characters: How do I create a range of Gothic Characters? Writing the Gothic Double: Can I utilise convention of the Gothic and the Gothic Double in my writing? Creating Tension: How is tension created in Francis? Descriptive Writing – Tension: Can I create tension in my own writing? DIRT: How do I improve my descriptive writing piece? The Raven: How does Edgar Allen Poe utilise conventions of the Gothic in The Raven? The Raven and Setting: How does Edgar Allen Poe create a Gothic setting? The Raven and Characters: How does Edgar Allen Poe create Gothic characters? The Raven and Tension: How does Edgar Allen Poe create tension? Descriptive Writing – Dual Narration: Can I utilise dual narration to create suspense?
Knowledge & Skills development	<u>Contextual Understanding</u> <ul style="list-style-type: none"> The Industrial Revolution and how this period of time affected writers of the time 		

	<ul style="list-style-type: none"> • Victorian life and society • How science and technology have an impact on the Gothic genre • The Gothic genre and its conventions • The continued relevance of the Gothic genre • How archetypes are used in the Gothic genre <p><u>Writers' Craft</u></p> <ul style="list-style-type: none"> • Key terminology related to language, structure and literary devices • The effect of language, structure and literary devices • The conventions of poetic techniques • How mood and atmosphere are created to meet the conventions of the genre • How narratives are constructed and crafted to explore motifs, archetypes and feelings <p><u>Writing Skills</u></p> <ul style="list-style-type: none"> • How to analyse language • How to analyse structure • How to annotate extracts to effectively analyse language choices and effect • How to develop the depth and detail of analytical writing • How to write an extended analysis and exploration of theme and character • How to use language, structure and literary devices to create Gothic writing • How to effectively vary sentence structures and punctuation 	
Assessment / Feedback Opportunities	<p><i>Formative Assessment</i></p> <p>Mid-Point Descriptive Writing and DIRT</p> <p>Mid-Point Knowledge Check</p>	<p><i>Summative Assessment</i></p> <p>End-Point Descriptive Writing and DIRT</p> <p>End-Point Knowledge Check</p>
Key Vocabulary	<p>Barren</p> <p>Malevolent</p> <p>Enshrouded</p> <p>Perturbed</p> <p>Ominous</p>	<p>Pathetic Fallacy</p> <p>Motif</p> <p>Juxtaposition</p> <p>Semantic Field</p> <p>Foreboding</p>
Literacy/Reading opportunities	<p>Johnathon Harker's diary in <i>Dracula</i></p> <p><i>The Strange Case of Dr Jekyll and Mr Hyde</i> by Robert Louis Stevenson</p> <p><i>Frankenstein</i> by Mary Shelley</p> <p>'Darkness' by Lord Byron</p> <p><i>The Woman in Black</i> by Susan Hill</p>	

	<i>Jane Eyre</i> by Charlotte Bronte <i>The Raven</i> by Edgar Allen Poe
Cross Curricular Themes	Art: Understanding how the Gothic genre is presented through art History: Understanding the impact of the Industrial Revolution and the French Revolution on the Gothic genre Science and Technology: Understanding of the influence of these disciplines on the development and influence of the Gothic genre Religious Studies: Understanding concept of creation
Personal Development (Including British Values, RSE, Citizenship)	Respectful relationships, including friendships: Unequal power dynamics explored in Gothic Literature Individual liberty: Lack of freedom explored
Career Opportunities	Journalism, law, performing arts and writing