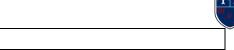
Year 9 English Term 1

MAGHULL HIGH SCHOOL - CURRICULUM MAP

Unit: Poetry		Learning Sequence						
	1.	Unseen Poetry: Coat: How do I	16.	Presentation of War in CotLB: How is	31.	Memory in War Pho		
		analyse a poem?		war presented?		power of memory pr		
	2.	Unseen Poetry: Old Photographs:	17.	Unseen War Poetry: The Solider: How	32.	Memory: How is me		
		How do I use quotations to justify my		does Brooke present war in The Soldier?		poems in the anthol		
		impressions?	18.	Unseen War Poetry: Anthem for	33.	Imtiaz Dharker's Tiss		
	3.	Unseen Poetry Comparison: How do I		Doomed Youth: How does Owen present		present key ideas in		
		write a detailed comparison?		the futility war in Anthem for Doomed	34.	Symbolism in Tissue		
	4.	Percy Shelley's Ozymandias: How		Youth?		symbolism?		
		does Shelley present key ideas in	19.	Unseen War Poetry Comparison: The	35.	Exploring Memories		
		Ozymandias?		Soldier and Anthem for Doomed Youth:		Can I explore the po		
	5.	Shelley's Purpose : How does Shelley		How do Brooke and Owen present war?		writing?		
		present Ozymandias?	20.	Wilfred Owen's Exposure: How does	36.	Carol Rumens' The E		
	6.	Ozymandias Knowledge Test: What		Owen present key ideas in Exposure?		Rumens present key		
		can I recall about Ozymandias?	21.	War and Nature in Exposure: How does	37.	Memory and Reality		
	7.	William Blake's London: How does		Owen present war and nature?		explore the conflict		
		Blake use rhyme and repetition?	22.	Seamus Heaney's Storm on the Island:		reality?		
	8.	Power and Control in London and		How does Heaney present key ideas in	38.	Unseen Poetry: Wo		
		Ozymandias: How do Blake and		Storm on the Island?		me?: How does Ang		
		Shelley explore power and control?	23.	Nature in Storm on the Island and The	39.	Unseen Poetry Com		
	9.	Unseen Poetry: Daffodils: How does		Prelude: How do Wordsworth and		celebrate with me?		
		Wordsworth present nature?		Heaney present the power of nature?		How do Angelou and		
	10.	William Wordsworth's The Prelude:	24.	Ted Hughes' Bayonet Charge: How does		identity?		
		How does Wordsworth present key		Hughes present key ideas in Bayonet	40.	John Agard's Checki		
		ideas in The Prelude?		Charge?		does Agard present		
	11.	The Power of Nature: How does	25.	Presentation of Conflict: How do poets		Out Me History?		
		Wordsworth present nature?		present ideas about conflict?	41.	Identity : How is iden		
	12.	Robert Browning's My Last Duchess:	26.	Simon Armitage's Remains: How does	42.	Beatrice Garland's K		
		How does Browing present key ideas		Armitage present key ideas in Remains?		Garland present key		
		in My Last Duchess?	27.	Conflict and Inner Conflict in Remains:	43.	War, Nature and the		
	13.	Creating Characters: How does		How does Armitage present conflict and		Garland explore key		
		Browning create complex characters?		inner conflict?	44.	Nature: How do poe		
	14.	My Last Duchess and Ozymandias	28.	Jane Weir's Poppies: How does Weir		War: How do poets		
		Comparison: Power: How is power		present key ideas in Poppies?		Identity: How do po		
		presented in Ozymandias and My Last	29.	Poppies Knowledge Check: What can I		Power: How do poet		
		Duchess?		recall about Poppies?		Conflict: How do poo		



- notographer: How is the presented?
- nemory presented in two ology?
- issue: How does Dharker n Tissue?
- **ie**: How does Dharker use
- es in Narrative Writing: ower of memory in my
- Emigree: How does ey ideas in The Emigree?
- ty: How does Rumens between memory and
- on't you celebrate with gelou present identity?
- mparison: Won't you ? And I, Too Comparison: nd Hughes present
- king Out Me History: How t key ideas in Checking
- entity presented?
- Kamikaze: How does ey ideas in Kamikaze?
- **he Individual:** How does y themes?
- ets explore nature?
- explore war?
- oets explore identity?
- ets explore power?
- oets explore conflict?

Knowledge & Skills development	15. Alfred Tennyson's The Charge of the Light Brigade: How does Tennyson present key ideas if Cottle? Contextual Understanding How poet's lives influence their writing How significant events in history influence writing Key terminology related to language, structure, literary devices and poetic methods The effect of language, structure, literary devices and poetic methods How writers create and develop themes through language and structure Explore the effect of recurring symbols throughout the poetry Analytical Writing Skills How to analyse structure How to analyse poetic methods How to analyse poetic methods How to develop the depth and detail of analytical writing How to develop the depth and detail of analytical writing How to write a detailed comparison essay How to write a detailed comparison essay The essential components of a successful examination response How to revise					
Assessment /	Formative Assessment	Summative A	ssessment			
Feedback	Mid-Point Exam Question and DIRT	End-Point Exa	m Question and DIRT			
Opportunities	Mid-Point Knowledge Check	End-Point Kno	owledge Check			
Key Vocabulary	Ephemeral Futility Marginalise Objectify Ostracise	Dramatic Monologue Dactylic Dimeter Framed Narrative Sublime				
Literacy/Reading opportunities	Daffodils by William Wordsworth The Solider by Rupert Brooke					
	Anthem for Doomed Youth by Wilfred Owen					

	Won't you celebrate with me? By Lucille Clifton I, too by Langston Hughes			
Cross Curricular Themes	History: Students study poetry from 1818 to the modern day and are given opportunities to see how historic events influence the writing of poetry Religious Studies: Exploring religious imagery			
Personal Development	Personal Development: Relationships, Family, Morality Democracy: The role of institutions			
(Including British	Individual liberty: Exploration of autonomy and equality			
Values, RSE,	Mutal Respect: Exploration of challenging stereotypes and treating others with dignity			
Citizenship)	Citizenship: Exploring concept of social responsibility			
Career Opportunities	Journalism, law, performing arts and writing			