



Unit: Othello	Learning Sequence		
	<ol style="list-style-type: none"> Love through the Ages: What is love? Context: What is the social, historical and literary context of Othello? Act 1 Scene 1: Themes: How does the first scene establish the key themes of the play? Act 1 Scene 2: Race and the Other: How are attitudes towards race presented? Act 1 Scene 3: Othello: How does Shakespeare present Othello? Act 1 Scene 3: Othello and Desdemona: How is love presented? Othello and Desdemona: How does Shakespeare present the relationship between Othello and Desdemona? Act 2 Scene 1: Iago: How far is Iago presented as a Machiavellian character? Act 2 Scene 1: Love and War: How does Shakespeare present love and war? Act 2 Scene 2: Dramatic Irony: How does Shakespeare use dramatic irony? Act 2 Scene 3: Cassio's Downfall: How is Cassio presented? Love, Jealousy and Power: How does Shakespeare present love, jealousy and power? 	<ol style="list-style-type: none"> Female Characters in Othello: How are female characters presented in Othello? Act 3 Scene 1: What is the significance of the clowns and musicians? Act 3 Scene 2: Deception: How is deception explored? Act 3 Scene 3: Manipulation: How is manipulation explored? Act 3 Scene 4: Jealousy: How does Shakespeare present jealousy? Female and Male Characters in Othello: How does Shakespeare present male and female characters? Act 4 Scene 1: Violence: How does Shakespeare present violence? Act 4 Scene 2: Victims of Patriarchy: How does Shakespeare explore the position of women in this patriarchal society? Act 4 Scene 3: Passivity: How far does Shakespeare present female characters as passive? Powerless Wives: How does Shakespeare present the relationship between Desdemona and Othello? Act 5 Scene 1: Female Characters as Victims: How far does Shakespeare present female characters as victims? 	<ol style="list-style-type: none"> Act 5 Scene 2: The End: What is the significance of the end? Act 5 Scene 2: Othello's Downfall: How does Shakespeare present Othello as a tragic hero? Love: How does Shakespeare present love? Love and Emotion: To what extent does Shakespeare present men as unable to control their emotions relating to love? Jealousy: How does Shakespeare present jealousy? Jealousy as a Destructive Force: To what extent does Shakespeare present jealousy as a destructive force? Betrayal and Trust: How does Shakespeare present betrayal and jealousy? Love and Honour: To what extent does Shakespeare present honour overcoming love? Setting: To what extent does Shakespeare explore the significance of setting?

Knowledge & Skills development	<p><u>Contextual Knowledge</u></p> <ul style="list-style-type: none"> • Understand the social, historical and literary context of Othello and it influences understanding of the text • Understand the social and historical context of Venice and Cyprus <p><u>Writers' Craft</u></p> <ul style="list-style-type: none"> • Key terminology related to language, structure, literary devices and dramatic devices • The effect of language, structure, literary devices and dramatic devices • How writers create and develop themes through language and structure • Explore the effects of recurring motifs throughout the play <p><u>Analytical Writing Skills</u></p> <ul style="list-style-type: none"> • How to analyse language • How to analyse structure • How to analyse language and dramatic methods • How to annotate extracts to effectively analyse language choices and effect • How to develop the depth and detail of analytical writing • How to plan and approach an Othello essay • How to write a detailed essay • The essential components of a successful examination response • How to revise • Key quotations for effective examination responses 	
Assessment / Feedback Opportunities	<p><i>Formative Assessment</i></p> <p>Student Presentations Mid-Point Exam Question and DIRT Mid-Point Knowledge Check</p>	<p><i>Summative Assessment</i></p> <p>End-Point Exam Question and DIRT End-Point Knowledge Check</p>
Key Vocabulary	<p>Abhorrent Cuckhold Debase Lascivious Perjury Pernicious</p>	<p>Domestic Tragedy Domestic Sphere Literary 'Other'</p>
Literacy/Reading opportunities	<p>'Othello and the Myth of Venice' by David McPerson 'Racism, misogyny and 'motiveless malignity' in Othello' by Kiernan Ryan</p>	

	'Gender in the Renaissance Era'	
Cross Curricular Themes	History: Gender and oppression of women across time Philosophy and Ethics: Identity Religious Education: Religious imagery	
Personal Development (Including British Values, RSE, Citizenship)	Personal Development: Relationships, family, morality Individual liberty: Exploration of gender equality Mutal Respect: Exploration of contemporary and historical stereotypes based on and treating others with dignity Citizenship: Exploration of social responsibility	
Career Opportunities	Journalism, law, performing arts and writing	