



Unit: Stone Cold	Learning Sequence		
	1. Homelessness: What is homelessness? 2. Give by Simon Armitage: How does Armitage create sympathy? 3. Give Analysis: How is homelessness portrayed in poetry? 4. Establishing Characters: How does Swindells contrast Link and Shelter? 5. Sympathy: How does Swindells evoke sympathy for Link? 6. Shelter: How does Swindells present Shelter as a threat? 7. Setting: How does Swindells use the weather to present the setting? 8. London at Night: Can I use the weather to create a convincing description? 9. Characterisation of Shelter: How does Swindells present Shelter? 10. Evaluation of Shelter: Is Shelter a morally corrupt character? 11. Crime in Nineteenth-Century London: How does the writer convey their viewpoint? 12. Article Writing: Can I plan an article to convey my viewpoint? 13. Article Writing: Can I write an article to convey my viewpoint?	14. Characterisation of Ginger: How does Swindells present Ginger? 15. Barrie's Captain Hook: How does Barrie present Caption Hook? 16. Captain Hook: Why did Swindells create the character of Captain Hook? 17. Creating a Character: Can I create a complex character? 18. Despair: How does Swindells create a sense of foreboding and despair? 19. Letter Writing: Can I plan a letter to the media to inform them of Ginger's disappearance? 20. Letter Writing: Can I write a letter to the media to inform them of Ginger's disappearance? 21. Characterisation of Gail: How does Swindells present Gail? 22. Life for the Homeless: How does the writer present life for the homeless? 23. Comparing Sources: How do the writers explore the plight of the homeless? 24. Dramatic Irony: Is Swindells' use of dramatic irony effective? 25. Tension: How does Swindells create tension in the final moments of the novel?	26. Debate Lesson: Does Swindells place too much emphasis on a morally corrupt character (Shelter) instead of focusing on help for the homeless community? 27. Hope: To what extent does the novel explore the importance of hope? 28. Purpose and Theme: What are the key themes and purpose of the novel? 29. Book review: Can I critically evaluate the novel? 30. Urban Description: Can I use suspense to create a convincing description? 31. Social Responsibility: How does the writer persuade their readers to take responsibility? 32. Eradicating Homelessness: How does Murphy persuade his audience to eradicate homelessness? 33. Speech Writing: Can I plan a speech to persuade people to eradicate homelessness? 34. Speech Writing: Can I write a speech to persuade people to eradicate homelessness?
Knowledge & Skills development	<u>Contextual Understanding</u> • Homelessness is modern society • Nineteenth-Century crime		

	<u>Writers' Craft</u> • Key terminology related to language, structure and literary devices • The effect of language, structure and literary devices • The conventions of poetic techniques • How mood and atmosphere are created • How narratives are constructed and crafted to explore feelings <u>Writing Skills</u> • How to analyse language • How to analyse structure • How to annotate extracts to effectively analyse language choices and effect • How to develop the depth and detail of analytical writing • How to write an extended analysis and exploration of theme and character • How to use language, structure and literary devices • How to effectively vary sentence structures and punctuation	
Assessment / Feedback Opportunities	<i>Formative Assessment</i> Mid-Point Descriptive Writing and DIRT Mid-Point Knowledge Check	<i>Summative Assessment</i> End-Point Descriptive Writing and DIRT End-Point Knowledge Check
Key Vocabulary	Alias Duplicitous Exacerbate Insatiable Plight	Colloquialism Dual Narrative Dramatic Irony Foreshadowing Suspense
Literacy/Reading opportunities	Stone Cold 'Give' by Simon Armitage <i>Ghost Boys</i> Jack the Ripper Article Modern Homelessness Article Jim Murphy's Speech on Homelessness (2006)	
Cross Curricular Themes	History: Nineteenth-Century Crime	
Personal Development	Personal Development: Relationships, Family, Morality Individual liberty: Exploration of equality Mutal Respect: Treating others with dignity Citizenship: Exploring concept of social responsibility	

**(Including British
Values, RSE,
Citizenship)**

**Career
Opportunities**

Journalism, law, performing arts and writing